Morris Gest Announces Final Arrangements for 8 Weeks'

While Miss Griffith's voice is little more than a timid quaver, her ingenue charm seems to get her songs across. J. Heroid Murray and Walter J. Preston show vocal ability.

A number of quaint characters are introduced in the development of the plot, which has the usual amount of musical comedy buffoonery and some really good jokes. Harry K. Morton is an acrobat as well as a wit. He did some amazing contortions that made a hit with an enthusiastic first-night audience.

Moscow Art Theater to Make Debut Here Jan. 8

Engagement

Arrangements for 8 Weeks

Charlot Murray, Harry Kelly,
Eleanor Grifath, Waiter J. Preston, Marie
Pettea, Tom Williams, Grace Hamilton,
Larry Wood, J. King, Harry McKes, Myr,
tis Lawrence, Ben Marion, Charles Mary
tis Lawrence, Ben Marion, Charles Weeks

In "Springtime of Youth" the Shuberts launched a musical scomedy at the
Broadhurst Theater last night that is
reasonably sure of being a success. It
has some qualities that distinguish it
from the perennial production of its
type, If it is less lavish in stage offects
than most of the musical plays, the
lyrics and singing, it must be said, are
unusually engaging.
It has a long-skirted, old-fashioned
chorus with Quakerish atmosphere. The
scenes are laid in Portsmouth, N. H.,
in 1812. The plot has to do with a rich
uncle in Brazil who is supposed to have
been drowned in a shipwreck, but who
scenes are laid in Portsmouth, N. H.,
in 1812. The plot has to do with a rich
uncle libration of the
scenes are laid in Portsmouth, N. H.,
in 1812. The plot has to do with a rich
uncle libration of the progression of the origanization are Professor George Pierce
Raker, Mrs. August Belmont, D

Why Our Guarantee Is the Lest

No. 9 BECAUSE it avoids the losses that come from promising too

much interest A few years ago there was a company that sold debentures and most people thought they were real estate bonds is sted against

> It competed with us and sold millions of its bonds to preachers, school teachers and

Soon the company went into the hands of receivers, owing millions, and the bondholders are stated to have received no interest

the mortgages and certificates guaranteed by us have received their interest on the day it was due and have not lost a dollar of

Bond & Mortgage Guarantee Co.

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176 Broadway, Jamaica HEW AMSTERDAM THEATREMENT

EMPIRE B'way and 40th St. Evenings 3:30 HENRY MILLER RUTH CHATTERTON 'LA TENDRESSE''

Knickerbocker By & 38 St. E78.8:29 "Real blueblood among shows."-Tribune.
A. L. ERLANGER'S Musical Production

IN THE NEW "QUEEN O' HEARTS"

The Captivating Comedy Hit!

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INA CLAIRE AND CO, including BRUCE Message in the "PREPOSIERCUSLY CLEVER" COMEDI

Equity 48th St. THEATRE. Bryant 6173. "MALVALOCA" An Encha

GAIFTY
"The Section's Best Play - mane
e ROADBRY 46 ST. TOYALTIES
WED 6'SAR 230 87 JOHN GALSWORTHY

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BETTER TIMES

LIBERTY THEA MATINEES

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CAMES HARDDUOYD

STATE "Manslaughter,"
Opens 11:30 2 % Frank Fay & oths.

COLUMBIA B'way and 47th, Burlesque, Pop.

TEMPTATIONS of 1922

its properties, and it promised 6% when 5% was the market rate for good mortgages.

the public in general.

For 30 years the people who have bought

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FRANCESSTARR

HENRY MILLER'S Mis. Tmw. & Thur., 2:30

Wonderfully Told by JANE COW Equity Cast and SEASON'S SUBSCRIPTION NOW OPEN.

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OPERA FESTIVAL (IN GERMAN) TWO WEEKS | MANHATTAN FEB. 13 & 19 | OPERA HOUSE

COMPANY OF 208. Auspices of "Das Deutsche Opernhaus. Berlin," "Meistersinger," "Tannhauserin," "Meistersinger," "Tannhauserin," "Thisgender Holleender," "Lohengrin," "Tristan und isolde," and "DER RING DES NIBELUNGEN." Special Non-Subscription Performances: Tues. Eve., Feb. 13, First Performances: Tues. Eve., Feb. 18, "Die Fledermaus" Sat. Eve., Feb. 18, "Die Fledermaus" Sat. Eve., Feb. 18, "Die Fledermaus" Sat. Eve., Feb. 18, "Die Fledermaus" Thura. Eve., Feb. 19, "Die Fledermaus" Thura. Eve., Feb. 19, "Die Fledermaus" Thura. Eve., Feb. 18, "Die Fledermaus"

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VIVIENNE THORPE JOHN T.
SEGAL BATES MURRAY

?The Awful Truth&

Daly's 63d ST. THEATRE. Evs. 8:20. Mats. Col.—1446 Wed. & Sat. 2:30.

FUNNIEST MUSICAL HIT IN TOWN

reside to an trianman, who premptly regided "wayther."

One thing pleased us in Mr. Stram.

One thing pleased us in Mr. Stram.

One thing pleased us in Mr. Stram.

Of Boethoven Ser.

Symphony, With aky Wielding Bath of terest a bond of unity and accompaniment of the bases in the state accompaniment of t Stransky, Mr. Damrosch, Mr. Monteux mass.

stransky, Mr. Damrosch, Mr. Monteux and Mr. Stekowski were challenging critical judgment on their respective we took that view of the matter and, with the modesty which we think is the only becoming attitude toward a reviewer in the presence of the great men of the baton, we attempted a study of some of the features of the various interpretations. Our conclusion was like that illustrated in an old story which may bear repetition.

Preference Purely Personal

Two men were in disagreement about the proper pronounc ation of the word "either," one maintaining that it was as if spelled "eether," the other as if twere written "eyether." They ancomposition he juggled with our strain of the composition by Korngold is not particularly uplifting. It is dedicated to Richard Strauss, between whom and the composer (or, more particularly, the composer's father, who is the musical critic of Vie.na's leading newspaper, the "Neue Freie Presse") a merry war has been in progress for several months. There were moments last night when we yielded to the wicked wish that the quarrel might be carried into the courts—that Dr. Strauss would sue the brilliant young composer of "Die tote Stadt" and "Suraum corda" for larceny. Korngold is not release the composer (or, more particularly, the composer's father, who is the musical critic of Vie.na's leading newspaper, the "Neue Freie Presse") a merry war has been in progress for several months. There were moments last wish that the quarrel might be carried into the courts—that Dr. Strauss would sue the brilliant young composer of "Die tote Stadt" and "Suraum corda" for larceny. Korngold is not release to Richard Strauss, between whom and the composer's father, who is the musical critic of Vie.na's leading newspaper, the "Neue Freie Presse") a merry war has been in progress for several months. There were moments last wish that the quarrel might be carried into the courts—that Dr. Strauss would sue the brilliant young composer of "Die tote Stadt" and "Suraum corda" for larceny is a surfact.

New 1923 Six-40 Touring Car \$1195

PRONOUNCED by those who have seen it the smartest, most able touring car ever built. Body, Versailles blue, artistically striped. Radiator, Victory silver. Seats, lucuriously cushioned. Upholstery, genuine hand-buffed Spanish less the

buffed Spanish leather A car of distinguished appearance that makes good because it represents the combined engineering skill of the world. The Moor is the car with the famous "Ten Proven Units."

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(An extract from a recent letter) This Merson has gone over thirty-five thousand miles, and has never yet all dimeon the road or been sent to a shop except at regular in eneals for seasonal overhauling. The motor uses they little asoline for one of its power, and cord tires seem to last a nost a year, although the motor was a seem to last a nost a year, although the motor was a seem to last a nost a year, although the motor was a seem to last a nost a year.

I've never kept an accurate record of tire mileage. . . Prime Kipit -

OUR nationwide investigation of owners' maintenance costs proves Marmon to be the most economical fine car on the market. In New York we found the average monthly upkeep ost per car is only \$4.35! Allowing for varied local conditions the national average of \$4.71 per car per month is itself the highest proof of

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It's surprising how little it costs to drive a Marmon!

MARMON

a latter-day works, the quaret seemed inclined to ramble and disinclined to ward tunes.

The players had their merits and defects. They kept will together, but their tone was variable, often rather thin, even in the full-bloeded Beethoven number, while energetic moments caused some roughness.

In the afternoon Frances Hall, a young pianist and pupil of Ernest Hutcheson, made a promising New York debut with MacDowell's "Sonata Tragica," Chopin numbers and a rather lengthy rhapsody by Dohnanyi. She showed a fluent technique, especially in the Chopin pieces; a crisp and firm touch and expressive power, although in her earlier numbers her performance tended to be explosive, with sudden emphasis on the fortissimos. More even shading was shown in two aprightly Korngold pieces and two, a "Caprice" and a placid, melodious idyll, marked "first time" by Mr. Hutcheson.

SOMETHING -NEW-DRAMATIC SENSATIONAL

PREMIER PRESENTATION EVENING Uct. 30

WILLIAM FOX announces

A New Motion Picture

To delve into and analyze the beauty of 'The Town That Forgot God' would be almost

the petals of an Easter lily." - Springfield, (Mass.) Republican. ASTOR THEATRE BROADWAY AT 45th ST.

as iconoclastic as to tear apart

THEREAFTER TWICE DAILY-2.30-8.30

PROPOSALS INVITATION TO CONTRACTORS

Concreting Voids Under Platform of Sth Street Station, Route 5, Section 4, Borough of Manhattan

Concreting Voids Under Platform of 8th Street Station, Route 5, Section 4, Borough of Manhattan

Sealed bids or proposals for concreting voids under platform of 8th Street Station, Route 5, Section 4, in the Borough of Manhattan, will be received by the Transit Commission, will be received by the Transit Commission of the State of New Y. (hereinafter called the "Commission") on behalf of the City of New York at the office of the Commission, at No. 49 Lafay-sette Street, Lorough of Manhattan, New York City, until ninth day of November, 1923, at eleven-thirty (11:30) o'clock M., at which time and place, or at a later date to be fixed by the Commission, the proposals will be publicity opened.

The Contractor must complete all the work within two (2) months from the delivery of the contract.

A fuller description of the work an other requirements, provisions and specifications are given in the forms of agreement, bond and contractor's proposal and in the contract drawings, which are deemed a part of this Invitation and copies of which may be inspected and purchased at said office of the Commission.

No proposal will be received unless accompanied by a separate certified check for one hundred dollars (\$100) payable to the order of the Comptroller of the City and drawn upon a national or state bank or trust company satisfactor; to the Commission and having its principal office in New York City. Such check must not be enclosed in the envelope containing the proposal.

Deposits made by bidders, except the lowest and next to the lowest bidders, will be returned within ten (10) days after the contract.

The right to reject any and all bids is reserved.

New York, October 24, 1922.

The Table Search of the Commission of the Commis

PROPOSALS will be received by the Bureau of Supplies and Accounts, Navy Department, Washington, D. C., until 10 o'clock as, m., Oct 31, 1922, for delivering shoes, mincement, thermometers, shredded occount, tinned tomatoes and oak piles to the Navy Supply Depot, So. Brooklyn, N. Y., etc. Apply for proposals to the Navy Purchasing Office, New York, N. Y., or to the Bureau on Supplies and Accounts. DAVID POTTER. **Beethoven Association**

BROADHURST Then, 44th.W. of B'y. Eve. 8:25.
THE NEWEST MUSICAL HIT SPRINGTIME of YOUTH

BLOSSOM TIME 749th ST. Thea., West of B'y, Evs. 8:30. WHISPERING WIRES

THIN ICE SOLID HITE

CENTURY MATS TUE & SAT 9 MONTH **BERNARD & CARR**

39 ST TONSTER REPUBLIC West 42d St. Evenings at 8:30.
ANNE NICHOLS' Laughing buccess,

CRAVEN'S SPITE CORNER COMPDY W. 44th St. Dres. at 8.3 LITTLE W. 44th St. Dres. at 8.3 Mars. To-m'w & Wed., 2.33

SEVENTH HEAVEN

BOOTH WALL ST MON. OCT. 30 Seats

Are All These Great Men FOOLS?

"BANCO" Gayest Cornedy of the Season"

Maxine Elliott's The 38th, nr. B'y. Eve

The Fouthful Heart

Staged by FREDERICK STANHOPE. 'Cast and Production Flawless.'-Tim

AT NATIONAL THE ANARY 4157 ST WOF BY AN MATS. TO-MW & WED., 2:30

ASTOR THEATRE TWICE DAILY

TRIFLING WOMEN

STRAND SUNDAY

CARNEGIE HALL, TO-M'W AFT., 2:30

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KREMER

TOWN HALL, To-m'w Aft., at 3, OCT. 2: Song Recital by the Eminent Baritons, LOSIS

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Come To-Night 8 P. M.

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Short Addresses by
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Christian F. Reisner
Elmer M. Shaffer
Sailors and Soldiers Welcome

olian Hall, Menday Aft., Oct. 30, at

st. Loudon Charlton. Mason & Hamiin Piano.

MADISON SQUARE GARDEN Physical Culture Exhibition Physical Culture Exhibition

All This Week—Afternoon and Evening.
Exhibits Open Daily—11 A. M.-11 P. M.

2 Big Shows—2 to 4—8 to 10.
Great 6-Day Swimming Race—America's Venus Posing Contest—Baby Show—Strong Man Contest—Living Statues—Diving Contest—Dancing Contests—Fox

LEOPOLD STOKOWSKI, Conductor, ARNEGIE TUESDAY OCT. 31 at HALL EVENING, 0515 Soloiet: SIGRID ONEGIN, Contraito.

10WN HALL
Saturday, Oct. 25, at 8:15 P. M.
FRANCESCA CATALINA, Soprano
EUMENIO BLANCO VICENTE, Baritone
Tickets at Rox Office.
Mason & Hamlin Planoforte

BILLO. WINTER GARDEN TO-MOR'W. PASSING SHOW STEEL Willie & Eugene Howard AMBASSADOR Thea. 49, nr. B'y. 1985.8.25. GENTURY THEATRE, 62d ST. &T. CENTRAL PARK W. THE LADY IN ERMINE

CASINO 38th and B'way. Evenings 8:25. SALLY, IRENE and MARY MADGE KENNEDY in

F RAY COMSTOCK MORRIS GEST CHAUSE BAILEFFS OUR IS MOSCOW

PARTNERS AGAIN Abies Irish Rose

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HOOD"

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Church of St. Nicholas Fifth Ave. and 48th Street Big Community Sing Led-by Harry Barnhart Malcolm James MacLeod,

BRAJJER .

collan Hall, To-morrow Afternoon at 2:29

TOWN HALL, i un. Aft., Oct. 29, at 8. Evelyn Hopper. Steinway Plano.

BIJOU WEST 45TH ST. EVENINGS 8:30 Matinees To-morrow and Wed. 2:30 GRACE GEORGE in "TO LOVE" With Norman Trevor-Robert Warwick JOLSON'S 59TH ST. ALVEH Opens TO-MORROW Night

> INSECT COMEDI PLAYHOUSE W. 48 St. Bry. 2628, Evs. 8:30 Matinees Saturday and Wed

> > PRINCESS THEA. W. 39th St. Fit. 0579 SEATS 6 CHARACTERS IN SEARCH OF AN AUTHOR by Luigi Pirandello SHUBERT Thea. 44, W. of B'way. Evs. 8:20.

SWIFTY WITH HALE

ETHEL BARRYMORE to "Rose Bernd" Hauptmen LONGAGRE THEA. W. 48th St. Evs. 8:36 AL'S "The Old Soak"

GREENWICH VILLAGE FOLLIES

Fourth Annual Production

PLYMOUTH West 45. Evenings 8:30.
Mata.Tom'w&Thurs., 2:30. ELTINGE Theatre, West 42d St. Evgs. 8:30 Mats. TO-MOR'W & Wed., 2:36 JORENG-#:444 MEAST OF SUEZ

BAYES Theatre. West 44th St. Evgs. 8:30. EAST SIDE -WEST SIDE MARGINERIT

MATINEE TO-MORROW, 2:30



"THE WORLD IS MINE" WILLIAM FOX Sensational Products 8130 WHO AREG

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RIVOLI GLORIA SWANSON in "Impossible Mrs. Beliew."
A Paramount Picture,
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LAST 3 WEEKS

IT'S A BOY EDDINGER CAPTAIN APPLEJACE

ALL GEORGE WHITES SCANDALS PAUL WHITENAN SOATS SEESING PARE COLLECTION OF NEW REALITIES

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'HER TEMPORARY HUSBAND' To Familian VANDERBILT West 48 St. Even at 5.00. "AUDIENCE LAUGHS FURIOUSLY UNTIL THEY CHOKE,"-Herald, GREENWICH VILLAGE THEATRE

FRAZEE WEST 42d ST. Evenings at \$18. WILLIAM COURTENAY "

FRICASSEE" GEORGE JEAN NATHAN FULTON 46 St. W. of B way. Ere, 8:30.
Special Price Mat. TO-MW, 2:30
THE SMART COMEDY WITH MUSIC

Seventh Avenue and Fourth Street.
VENINGS 8:45. MATINEE TO MORROW, 2MS.

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HUGH WALPOLE Eminent English Novelist and Ortice for a course of Six Lectures on The English Novel of the Twentieth Century BROADHURST THEATER Tues., Oct. 31—Introductory.
Fri., Nov. 3—Thomas Hardy.
Mon., Nov. 5—Joseph Conrad.
Fri., Nov. 10—The Realists.
Tues., Nov. 14—The Younger Generation.
Fri., Nov. 17—Conclusion 2 Freshow.
Course Tickets 35.50 & \$5.30 at Le